NOTES AND COMMENT FROM THE WORLD OF MUSIC

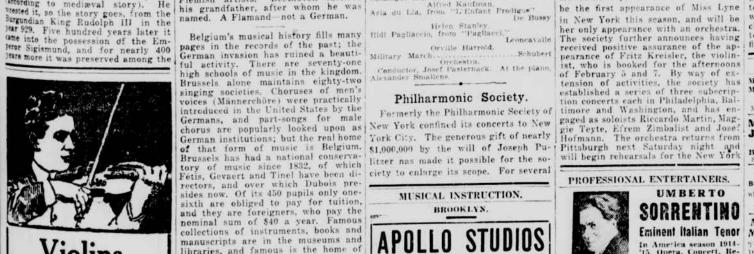
LYRIC DRAMA AND THE VERNACULAR AWord on Opera in Hans Sachs, may have seen it, for it was in the Spitalkirche until 1796, when the imperial treasury was dissipated on the disruption of the Holy Roman Funite.

tional Value of "Lohengrin"

sterprise we hear of the "educational" of esthetic culture depends music is concerned, the opera is an nferior form of art because of its apof lofty imagination and pure emoaddresses itself.

But since Wagner, following the eximple of his great predecessors, Gluck and Weber (Mozart, too, in his greatworks, and Beethoven in his "Fiwis"), brought the opera back to what was when it was invented a lyric hose which have exerted the greatest ensuous charm would best be left out hips, that the patrons of the opera are ere in the theatre. Yet, since music inquestionably has a direct influence open the emotions and passions, the set-form which adds this element to the appeal made by the spoken drama eight to be kept on an especially high

la a hurried review of a performint of how a better understanding of Naper's opera on the part of the program in them which should make cast as peculiarly favore unnecess in the observers. "Cohengin' is peculiarly favore the observers. "Cohengin' is preliarly favore the observers. This will also be the first lippodrome. Falls, S. D., on Monday evening last, This will also be the first lippodrome. Falls, S. D., on Monday evening last, This will also be the first lippodrome. Falls, S. D., on Monday evening last, This will also be the first lippodrome. Falls, S. D., on Monday evening last, This will also be the first lippodrome. Falls, S. D., on Monday evening last, This will also be the first lippodrome. Falls, S. D., on Monday evening last, This will also be the first lippodrome. ate of "Lohengrin" printed in The one can be poet-composer suspected to there is no evidence, so far as we live is not evidence, so far live evidence, so far as we live evidence, so far live evidence, so far live evidence is not evidence, so far live ev



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By H. E. KREHBIEL.

Whenever it becomes necessary to prop
up the falling fortunes of an operatic
sterprise we hear of the "educational"

sterprise we hear of the "educational" rate of opera, especially of opera in the following of the sterp of opera, especially of opera in the step of opera, especially of opera in the step of the ste Tribune that to take it up again would be a waste of time. Let it suffice for present purposes to say that when an English text does not insult the intelligence nor mar the music the vernacular is the best of all vehicles for a light drama designed for an English speaking people. Opera in English speaking people. Opera in English will become educational in a proper when its chief value as a formula when its chief value as a formula contact the consequence of a century, to unite the German nearly the sum and Saturday evening. Mr. Jacchia will conduct, while Mr. Coini and Mr. Zuro will serve in their respective capacities as artistic and chorus directors. "Butterfly will be sum Tuesday matinee and Saturday evening and Thursday artistic and chorus directors. "Butterfly will be sum Tuesday trends as a surface of a century, to unite the German nearly to unite the German nearly to unite the German nearly the sum Tuesday and Thursday matinee.

"Lohengrin" will be the bill Monday. Wednesday and Thursday evenings and Thursday and Saturday evenings and Thursday matinee.

"Lohengrin" will be the bill Monday. Wednesday and Thursday are matinee. me educational in a proper last quarter of a century, to unite the stream of the strea

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rectors, and over which Dubois pre-sides now. Of its 450 pupils only one-sixth are obliged to pay for tuition,

and they are foreigners, who pay the nominal sum of \$40 a year. Famous collections of instruments, books and

collections of instruments, books and manuscripts are in the museums and libraries, and famous is the home of opera, the Theatre Royal de la Monnaie. Antwerp has two theatres in which operas are performed the Theatre Royal, in which the language is generally French, and the Theatre Lyrique Flamand, in which preference is given to works by native composers and Flemish translations of German works. It has a royal conservatory, too.

works. It has a royal conservatory, too, founded by Benoit in 1834, of which Jan Blockx was a director and in which Ernest Van Dyck, of Bayreuth

and metropolitan fame, teaches dra-matic singing. There are about four-teen hundred students in the conserva-

teen hundred students in the conserva-tory. The conservatory at Liège is the second oldest in Belgium, and in Liège are the Grétry Museum and the Terry Foundation, containing collections of great value. Gand has a conservatory founded in 1835, in which six hundred pupils are taught, a musical library containing 8,000 volumes and a Grand Theatre, in which there are perform-ances of operas, operas comiques and operettas. The municipality of Malines supports a general music school, and under church auspices the city has the Institut Lemmens, established by the

Institut Lemmens, established by the organist of that name, for the training of church musicians. The names of Dubois and Tinel are associated with the history of a high school of musicin Louvain.

A beautiful opera may be educational, and may also induce melancholy re-

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the artists who contributed to its Here, then, is one respect in which "Lohengrin" has an educational value. Even the most perfect representation conceivable might not have taught that Miss Stanley will sing the name part alternately and Orville Harrold will have the role of Lieutenant Pinker-

> Miss Kathleen Howard will re-Chalmers will be heard as Sharpless. Elizabeth Campbell will be the Kate Pinkerton and the remainder of the cast will be as follows: Goro, Frank Phillips; Yamadori, Louis D'Angelo; the Bonze, Alfred Kaufman; the Mother Marx Richardson; the Aunt Flore. er, Mary Richardson; the Aunt, Flora Cingelandi, and the Cousin, Leonora Beck. Miss Stanley will be heard as



A second harpist has been en

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O

section will be taken by Josef Malkin, a Russian 'cellist virtuoso of high reputation. Mr. Malkin was for a number of years the solo 'cellist of the Philharmonic Orchestra, of Berlin, and also was 'cellist in the Brussels Quartet and the Witek Trio. A few years ago he did some concert work in this country. The assistant conductor of the orchestra will be Ernst Schmidt. Mr. Schmidt will occupy a desk in the first violins. He comes from Darmstadt, where he was concert master of the Grand Ducal Orchestra and conserved with the selection of the selection of an earlier date than it is customary for her to sing a recital in this city, so Carnegie Hall has been engaged for Saturday afternoon, Otcober 31.

Miss Alma Gluck is one of the first of the artists who will be heard in recital here this winter. The extensive undertake this coming season necessitated the selection of an earlier date than it is customary for her to sing a recital in this city, so Carnegie Hall has been engaged for Saturday afternoon, Otcober 31.

Miss Florence Hinkle is to sing five

Miss Florence Hinkle is to sing five concerts during the winter with the Boston Symphony Orchestra, two of which will be given in Boston on De-cember 18 and 19. the Grand Ducal Orchestra and con-ductor of the Darmstadt Oratorio Sogaged. Like Mr. Holy, the first harpist, the new member is a Bohemian. He is V. Klicka, and is famous throughout

Leonard Borwick, the English pian-ist, who at once established himself as a player of remarkable equipment on the occasion of the one recital given Europe. The Boston Orchestra was able to secure his services because he could not give a series of concerts he had planned in Europe this season on account of the war.

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Opera. Mr. Fosae's place will be filled by H. H. Stanislaus, who comes from Sir Henry Wood's Queen's Hall Orchestra, of London, where he held the post of first oboe.

Several other very important engagements have been made by Dr. Muck. Mr. Urack, who shared the first desk of the 'cellos with Mr. Warnke and was assistant conductor of the orchestra, has decided not to return to America, and his place in the 'cello section will be taken by Josef Malkin, a Russian 'cellist virtuozo of high rep-

Arthur Herschmann, an American barytone, who has done considerable recital work in Europe during the last few years, will give a song recital in Acolian Hall on Wednesday evening, November 11.

Frank Gittelson, a young American violinist, has returned to this country, after several years abroad, and will make his debut with the Philadelphia Orchestra in Philadelphia on October 30 and 31. His first New York appearance will be with the Symphony Orchestra in Aeolian Hall on Sunday afternoon, November 8. He has also been engaged to play at the Metropolitan Opera House in its first popular tan Opera House in its first popular concert, and on the afternoon of No-vember 23 will give a recital in Acolian Hall.

MUSICAL NOTES.

The Messrs. Shubert announce that the first New York appearance of Manuel Quiroga, the young Spanish violinist, will take place at the Hippodrome next Sunday night, October 18.

the occasion of the one recital given in this city three years ago, when en route to Europe from a trip around the world, is announced for a series of three recitals in Carnegie Hall, the first to be given on Thursday afternoon, November 5. Mr. Borwick has spent the summer in Australia.

Mme. Schumann-Heink opened her draw opened her draw opened her season with a song recital in Sioux

Mme. Schumann-Heink opened her season with a song recital given in this city three years ago, when en on the busiest artists touring here this winter. Texas, her home state, is eagerly looking forward to her visit there, for it will be the first opened her first recital here will be in Carnegie Hall on Saturday afternoon, November 28.

When Rudolph Ganz, the Swiss pi-

When Rudolph Ganz, the Swiss pi-anist, gives his recital at Carnegie Hall on Sunday afternoon, October 18, a large section of the orchestra floor will be occupied by a party of friends to the number of 150, who travelled recently with him on the trip to this country. Mr. Ganz was a passenger on the steamship Antilies, which was especially chartered to bring back a number of American refugees from Genoa. That he became a great fa-Genoa. That he became a great fa-vorite with his fellow passengers is evidenced by the fact that every member of the party living within a ra-dius of 200 miles of New York asked to be included in the concert party. The proceeds of this concert will go to the Swiss Red Cross.

GEO. BARRERE RETURNS

Tells of Conditions in France -Plans for the Ensemble. Arriving this week from the theatre of war, France, was the flute virtuose,

George Barrere, who, as founder and conductor of one of the notable cham-ber music organizations, the Barrere Ensemble of Wind Instruments, is widely known in this country. Continued on sixth page

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